

UNION COUNCIL MEETING MINUTES 10-14-14

MEMBERS			
		Derek Field, ASM Representative	X
Juli Aulik, Alumni Rep	X	Mark Guthier, Secretary	X
Daniel Bahn, VP- Leadership Development	X	Jenny Knoeppel, VP- Public Relations	X
Sarah Bergman, President	X	William Lipske, Academic Staff	
Lori Berquam, Ex- Officio	X	Peter Lipton, Faculty Representative	
George Cutlip, Alumni Rep (WAA)		Devon Maier, ASM Representative	
Susan Dibbell, Ex- Officio	X	Bill Mulligan, VP- Program Administration	X
Abby Douglas, WUD Representative	X	Annie Paul, ASM Representative	
Brett Ducharme, ASM Representative	X	Hank Walter, Treasurer	X

Guests: Adel Wilson, Nat Stein, Sarah Meier, Uihlein Wilson Architects, Inc.; Jack Comeau, Khea Yashadhana, Hari Jost, Tori Dexter, WUD Directors; Abby Douglas, Hoofers Director; Naiya Patel, Director’s Office Assistant

TOPIC	DISCUSSION	ACTION
<b>Call to Order</b>	Sarah Bergman called the meeting to order at 6:07 pm	
<b>Approval of Minutes</b>	Sarah Bergman made a <b>motion to approve</b> the minutes from the 9/16/14 meeting. <b>Seconded. None opposed. Motion Passed.</b>	<b>Motion Passed</b>
<b>Director Presentations</b>	<p>Abby Douglas, Hoofers Director, introduced the directors of each committee. She also discussed the winter carnival and how it will conclude with a rail jam. The year has started off great.</p> <p>Jack Comeau, WUD Society and Politics Director, gave some background on his committee. They try to tailor speakers to come talk with students based on what is going on in current events and to also give students the opportunity to work with professionals. Collaboration is a key point that is being focused on this year. He also mentioned that they will be visited by a photographer who is coming to take pictures of how society would consider out of the norm. He touched on the People Program, co-sponsorships and other ideas they will be working on throughout the year such as the LGBT film series. He is also trying to get each committee more involved with the LGBT community.</p> <p>Khea Yashadhana, Director of the Distinguished Lecture Series (DLS), spoke about bringing in influential speakers who are among the best in their fields to deliver awesome lectures to students. Speakers cover broad and diverse areas. The mission is to bring ideas to life. The Spotlight series helps student organizations on campus bring speakers to them and DLS helps them advertise “their speaker”. Their goal is for speakers to bring in crowds of more than 500 in attendance. She also hopes to further expand the Spotlight series.</p> <p>Lori Berquam asked how the Spotlight series is advertised. Ms. Yashadhana said it is promoted by social media, fliers, emails, etc. Mr. Walter asked about the committee’s goals this year. Ms. Yashadhana answered that their focus is on diversity. Each year there are great speakers on a variety of topics, but this year they want to keep expanding. For example, they have the youngest DLS speaker ever this year.</p> <p>Abby Douglas, Hoofers Director, hopes to have each Hoofers committee head make a binder and set specific dates when they must complete a part of that binder. These binders will then be used to help with the transition process for future committee members who take over leadership roles. Ms. Douglas also stated that marketing in different languages is a goal.</p>	

	<p>Hoofers wants to minimize the language barrier because the outdoors should be enjoyed by everyone.</p> <p>Hari Jost, WUD Film Director, is in charge of the movies that are played at the Marquee. Hollywood blockbusters, cult films, and independent films are all shown. Cult films aren't very popular and draw a very small audience. They are hoping to get earlier show times to draw a larger attendance and focus on safety as the late movies don't get done until 2 a.m. They want to provide a safe environment after the movie.</p> <p>Tori Dexter, WUD Music Director, explained how her committee's goal is to provide students and faculty with great music at a low cost. Most colleges only book about 2-3 bands per year; WUD committee has worked with 200+ each year in the past and the numbers keep growing. Member attention and member training is being worked on this year, including increased communication between each group in the committee. Attracting a diverse audience is a goal.</p> <p>Marketing funds are being utilized to help advertisement and get the word out. They are working on branding the Sett and Terrace as WUD music spaces. Grants as well as ASM funding have been secured for more expensive venues.</p> <p>Kelsey Burnham, Art Committee Director, stated that they are working on a diverse array of contemporary art around campus and promoting arts education. The committee is collaborating with Wheelhouse Studios, Habitat for Humanity, and with student orgs that are focused around art. They hope to help bring arts on campus forward and are working on more programming. A program administrator position is being established.</p> <p>Sarah Bergman opened the forum at 6:31 p.m.</p>	
<p><b>Open Forum</b></p>	<p>A student stated that many students need to work to pay for living expenses and tuition. This leads to students not having time to participate in unpaid or low paying leadership opportunities. There should be a way for students to work to pay back to tuition as well as be able to hold a leadership position. She wants feedback and hopefully support of Union Council. Derek said how some positions have a higher wage and are already leadership positions, and how the new wage/jobs would be distributed in comparison with these jobs. To accommodate this, segregated fees could be raised. However, there are other options. Sarah tabled this conversation for the sake of time.</p>	
<p><b>Hoofers Constitution Update</b></p>	<p>The meeting moved forward to a discussion of the Hoofers constitution. Hoofers council and SNS voted to change their constitution so they can be considered an RSO but they need final approval from Union Council. There has been one sentence change, which is what we will be voting on. Previously the constitution said: "At all times, a two-thirds majority of the members of Hooper Council shall be current UW-Madison students." The proposed change: "At all times, all voting members of Hooper Council shall be current UW Madison students. This includes Hooper Council Execs, Hooper Council Chairpersons and Club Representatives." Derek Field seconded. All in favor. Motion Passed</p> <p>Mark Guthier began the presentation by stating that much of what he</p>	

<p><b>Final Designs for MUR Phase II</b></p>	<p>reports will be a repeat of what was discussed last meeting, however, this will be more detailed. He distributed the notes sent to architect Nat Stein after the Design Committee input session meeting in September. Student segregated fees are funding 60% of the building of the Union. Throughout the entire process the Union Council has appointed a Design Committee that is established similar to Union Council. It is required to have a certain ratio of student/faculty like Union Council. A student project manager communicates with the Union President and that is how it is being run. Karyn Wilson was appointed as Student Project Manager in May and has been working with the Design Committee over the summer. Committee input has developed the final designs of each of the phases of the reconstruction/renovation. In the last 4-6 months they have been working on staying within the budget as well as trying to come up with an ending to all of the Phases. October 23 is the 100% plan review submittal posted date. Mr. Guthier then highlighted other important dates for the project.</p> <p>Mr. Guthier showed images of the Phase II plans. He explained the important aspects of areas of restoration and how certain decisions leading up to the final draft were made.</p> <p>Phase I: The Class of 1925 gallery was moved. The old space is now Tripp Commons kitchen space. Many inquired if the CESO offices will be changed. Mr. Guthier responded by saying they are being upgraded. Lori Berquam asked where the gender neutral bathrooms are located. Mr. Guthier pointed out their current locations.</p> <p>Phase II: Sarah Bergman asked about the East Elevation. Nat Stein responded that it will be reroofed.</p> <p><u>Second Floor East Wing:</u> Profile Room enlarged New Pocket Lounge Inn Wisconsin Room reconfigured New Production storage Lighting and A/V improvements for Tripp Commons New Restrooms</p> <p><u>Third &amp; Fourth Floor Plans</u> 5 meeting rooms and a new restroom will be added to the “lost floor”</p> <p><u>Fourth Floor</u> 6 hotel rooms still remain, 2 new meeting rooms and new restrooms will be added.</p> <p>Mr. Guthier presented the rest of the building’s layout and highlighted where each of the bathrooms are and the new additions that will be made in regards to bathrooms, office areas, and computer work stations. The other major change on the 1<sup>st</sup> floor will be the Rathskellar servery area. Abby Douglas asked if the line for the Rathskeller would form perpendicular to the walkway area and if there are ways to mitigate that problem. He pointed out which way the lines should form on the layout. Mr. Guthier then went through renderings of each of the marketplace areas and made comments on the interior preferences. He also presented</p>	<p><b>Motion Passed</b></p>
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	<p>some of the comments that were made regarding the choices at the Student Input Session and Design Committee meetings. He mentioned that any exterior trees cut down during the renovations will be incorporated into the interior texturing of certain areas of the Union. Sarah Bergman noted that the colors of carpeting will be different from Phase I so as not to make the building look monotonous. Also because of the nature of people coming in from the outside in certain areas, a darker carpeting color was chosen to reduce the visibility of dirt.</p> <p>As Ms. Bergman described each meeting room option, members gave their opinions. Derek Field brought up the issue of carpeting and traction with carpets. Brett Ducharme asked what will be done for winter/rainy weather. Juli Aulik asked where porcelain tile will be used in the building. She also brought up the issue of using marble and the colors they had discussed previously. Sarah Bergman stated that it was hard to get the right size for the kind of the marble and the cost would be very high. Ms. Aulik stated that facilities should be notified that they should clean the floors in a more prominent way; the color changing from its original color is concerning.</p> <p>The color schemes of Badger Market were discussed. The majority liked the colors that had been chosen. Three schemes were given for the Italian Bistro at the student input session. The nostalgia type of scheme was fairly popular.</p> <p>Once the presentation of each of the design options was concluded, the Committee voted. Mark Guthier explained what will be voted on: the finishes were to be approved, not the furniture.</p> <p>Voting proceeded floor by floor:</p> <p>Sarah Bergman <b>moved to approve</b> the basement floor plan. Brett Ducharme <b>seconded. All approved. Motion passed.</b></p> <p>Ms. Bergman <b>moved to approve</b> the second floor plan. Brett Ducharme <b>seconded.</b> Mark Guthier pointed out that Tripp Commons will be getting updates. Hank Walter stated that AV and acoustics will be updated as well. Ms. Bergman believes that the 2<sup>nd</sup> floor special recommendation of AV/acoustics would be an important addition, however she was wondering how necessary the additions at this point are. She also asked if they were to vote on that matter now or if it was a topic of discussion.</p> <p>Juli Aulik noted that Union Council was not supposed to vote on the AV/acoustics but only the floor plans. <b>All approved. Motion passed.</b></p> <p>Sarah Bergman <b>made a motion to approve</b> the 3<sup>rd</sup> floor plan. Brett Ducharme <b>seconded.</b> No discussion. <b>All in favor. Motion passed.</b></p> <p>Ms. Bergman <b>made a motion to approve</b> the 4<sup>th</sup> floor plan. Derek Field <b>seconded. All in favor. Motion passed.</b></p> <p>Sarah Bergman <b>made a motion to approve</b> the 1<sup>st</sup> floor plan and finishes. Derek Field <b>seconded.</b> Mark Guthier asked if the white marble was approved or the darker one. It was the white marble. All in favor. <b>Motion passed.</b></p>	<p><b>Motion passed</b></p> <p><b>Motion passed</b></p> <p><b>Motion passed</b></p> <p><b>Motion passed</b></p>
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<p><b>Reports:</b></p> <p><b>VP-Public Relations</b></p> <p><b>ASM Vice-Chair</b></p> <p><b>Treasurer</b></p>	<p>Mr. Guthier spoke about the Terrace stage. It will be moved a little closer to the Brat Stand and will be wheelchair accessible. A hip roof design was settled on. The stage will be at 11 feet compared to the current 9 feet to accommodate to a much larger screen. The stage is angled slightly. Sarah Bergman <b>made a motion to approve</b> the Terrace stage design. Brett Ducharme <b>seconded. All in favor. Motion passed.</b></p> <p>Written reports were submitted by President Sarah Bergman, VP for Leadership Development Daniel Bahn and VP for Program Administration Bill Mulligan.</p> <p><u>Jenny Knoeppel</u> Public Relations has been busy with homecoming. They are trying to accommodate with other organizations to make sure everyone has a successful homecoming. Also, the carrying alcohol policy was discussed at the previous meeting and the topic will be further reviewed and discussed upon in upcoming meetings.</p> <p><u>Derek Field</u> The ASM Advisory committee was established with 4 students. The goal is to help RSO's to obtain funding that is made for them specifically. 2,600 organizations were registered. Voter ID has been very successful. Sexual assault prevention on campus is being put into place. MG&amp;E increase has been looked at and ASM is hoping to stop the increase or freeze it to better accommodate to students.</p> <p><u>Hank Walter</u> The Dining Service promotion #pennypromotions was very well received. This was to help students become aware that they have the 5% discount when they use their Wiscard at Union facilities. The grand stairs in front of the Union are being repaired. Wheelhouse Studios is being well received; Free Art Friday programs are very successful.</p> <p>Financial report: The report is as of the end of August and doesn't reflect the one account Wiscard. The restaurants were over budget. Cafes were down. Overall revenue was reflective of the successful summer due to the new Brat Stand, Stifskellar, and weather. August was not very hot, it was perfect Terrace weather which brought a lot of people out, increasing the revenue. Satellite building units usually lose money over the summer because students are not on campus. However, these losses were compensated for by the increased restaurant sales from the Brat Stand and the other areas. Summer revenue is tricky to project.</p> <p>The meeting was <b>adjourned</b> at 8:16 p.m.</p>	<p><b>Motion passed</b></p> <p><b>Motion passed</b></p>