Global Connections Committee Director

The Global Connections Committee (GloCo) is dedicated to fostering international friendship, dialogue, and linkages among members of the campus community. Through social education programming, the committee promotes the greater interaction of people from different ethnic and cultural backgrounds and experiences, and exposes students to international issues. Global Connections strives to develop innovative, cultural, and educational programming for the UW-Madison community; in pursuit of this goal the committee organizes many international and multicultural events throughout the year. Social justice is an integral part of event programming as Global Connections aims to mend the cultural divides that exist on campus in order to create global citizens. The committee director works in partnership with a program advisor.

Ongoing Programs include:

Educational Excursions: Designed to expose international and domestic students to Wisconsin and the Midwest. Small local or day trips could include corn mazes and State Parks. Larger trips may include Chistkindl market in Chicago, the Chinese New Year Parade in Chicago, Holiday Folk Festival in Milwaukee, or Indian Summer in Milwaukee. A minimum of two trips should be offered each semester. Of planned trips, at least two should be social justice based (an example would be taking an educational tour of the Ho Chunk Nation or going on a historical tour of Chicago as part of Black History month).

Flavors of the World: "Flavors of the World" consists of events throughout the year that are focused on the connection between cultures and their food. The events include educational presentations and samples of food. Each of the events should be themed-based on a region, culture, or a specific topic (a social movement, historical events, etc). Examples include focusing programming on refugees from all over the world or revolutionary movements in Latin America. Collaboration with student organizations or students who are informed on that region or culture is strongly encouraged to ensure authenticity for both the information and the cuisine.

Afternoon Conversation Series: The Afternoon Conversation Series is a weekly coffee hour experience where participants can engage in facilitated, friendly conversations about different topics and themes. Free refreshments are provided while participants enjoy learning about diverse cultures and practicing their conversational skills.

Interfaith Dialogues: The Interfaith Dialogue series is a multi-part discussion series in collaboration with various religiously affiliated campus organizations. The events occur monthly as small-group discussions, made up of students and campus members of varying faiths and spiritualities, that focus on subjects and issues that are prevalent throughout all religions. These conversations are meant to be both inclusive and open in an effort to foster friendships between those of different faiths or non-faiths, as well as to incite necessary conversation through different viewpoints and opinions.

Free Art Friday: Collaborate with Wheelhouse Studios to provide a cultural component to their arts and crafts programming.
Global Social Justice Series: Events in this series focus on social movements in a specific culture (outside of the U.S.), and especially movements that are not discussed much on campus. Each semester can be based on a certain topic. For example, one semester could be based on women’s rights movements an resilience, and each event that semester would explore how different cultures are affected by/responding to the movement. Events are intended to be a combination of a lecture and a workshop. One must find creative ways to involve the audience. Three of these events are required per semester.

Global Festivals and Holidays Series: This series aims to bring light to a variety of holidays that are celebrated around the world, and how these holidays are significant in the lives of the people that celebrate them, both on campus and internationally. These programs include a combination of an interactive activity (can be artistic, food-related, etc.) and an educational portion, which should be presented by groups or individuals that celebrate or research these holidays/festivals.

Director Duties:

- Chair weekly Global Connections committee meetings, attend necessary weekly meetings, hold general office hours (10 per week) and participate in cooperative WUD projects and activities.
- Recruit, select, and train Associate Directors for your term of office. Actively search for ways to help better the leadership skills of Associate Directors.
- Build a sense of community within Global Connections, working to directly involve Global Connections general membership in the planning of committee programs, and attempt to develop a sustained and growing committee membership.
- Work with the committee to establish goals for programming.
- Foster a comfortable, friendly and open environment for all committee members.
- Lead committee members in planning and implementing social education programs, training them on the procedures and policies of the Union and the Global Connections Committee.
- Pursue social justice workshops and leadership workshops for your committee in order to help develop event-programming skills and discussion facilitating skills.
- Familiarize yourself with the programming needs of the university community regarding international, cultural, social, and collaborative opportunities.
- Set an example of leadership for committee members and encourage committee members to pursue leadership positions.
- Plan and implement Education Excursions (at least two each semester) which include a variety of local and regional travel opportunities.
- Oversee marketing and branding for the committee and all GloCo sponsored events, fostering relations with the Union’s Marketing and Public Relations Departments.
- Actively pursue co-sponsorship opportunities and on-going relationships with a variety of registered student organizations, as well as other UW-Madison groups and departments.

Responsibilities to Directorate:

- Participate in weekly Directorate meetings, using officers and fellow directors as resources. Perform action items as required.
- Serve on a Union Council subcommittee.
- Participate in annual WUD Fall Retreat (3 days in mid-August), facilitate AD training, and participate in additional leadership trainings as mandated by the officer team.
- Increase campus presence by actively pursuing co-sponsorships within WUD and throughout the campus community.
- Promote Directorate committees and the organization at student fairs and other recruitment opportunities.
- Actively communicate with Union officers about needs and goals of committee.
• Create an adequate binder of information for the incoming director to understand the intricacies of running the Global Connections Committee. Ensure that all digital materials are stored on the Union’s share drive.

**Additional Relationships Fostered:**

• Multicultural Student Organizations
• International Student Services
• Multicultural Student Center (MSC)
• Relevant Academic Departments

**Term of Office**
May—May, with active participation in trainings before term begins
Academic Year: 20-25 hours per week

**Remuneration**
• Academic Stipend - 60% of yearly tuition based on previous year, less withholding tax, distributed monthly (Benefits Policy PL3-14)
• $50/month - Wiscard Amount (8 months)
• Lifetime Union Membership

See [Policy PL3-4](#) for Expectations of Wisconsin Union Directorate committee directors

Last updated: 12/14/17