Guidelines for the
88th ANNUAL JURIED STUDENT ART SHOW

March 11-April 19, 2016
In Gallery 1308 in Union South
Sponsored by the Wisconsin Union Directorate Art Committee

The 88th Annual Student Art Show offers all University of Wisconsin-Madison students the opportunity to enter their work in a competitive juried exhibition. The mission of the Wisconsin Union Art Collection and Art Program is to cultivate an interest in art among all students, faculty, staff and Union members by making art an integral part of their use of the Wisconsin Union and to encourage and recognize creative endeavors by students. All artworks receiving purchase awards will be added to the Wisconsin Union Art Collection.

SUBMISSION

To submit to the 88th Annual Student Art Show, fill out and email the Exhibition Agreement and Protection Memorandum to wudartssubmissions@gmail.com. Please specify title, medium, and sale price or insurance value for each piece. Only fill out insurance value if work is not for sale. You MUST list either a sale price or an insurance value.

Along with your submission form, email jpeg images of your original work to wudartssubmissions@gmail.com. You may send up to two images of each work being submitted for jurying consideration. Each artist may submit a maximum of three works for consideration.

STUDENT ELIGIBILITY

Currently enrolled UW-Madison students (undergraduate, graduate, and special students earning credit(s) towards a degree) of all majors are encouraged to submit original artwork for consideration. Students who graduated in December 2015 are also eligible to submit works. Non-credit continuing education or special students not currently earning credit(s) towards a degree are not eligible to enter. Students will be asked to list a valid UW-Madison student ID number on the Exhibition Agreement and Protection Memorandum.

MEDIA/FORMATS AND LIMITS

All media are accepted (see specifics below). There is a submission limit of three submissions per artists. A diptych or triptych will count as one submission, but individual pieces in a series count as distinct submissions. All work must be original and finished.

All 2D works must be ready to hang (framed, matted, and/or backed). For 3D works, The Wisconsin Union Galleries have a limited amount of pedestals with covers. Three-dimensional pieces larger than 24 in³ cannot be displayed in covered pedestals and may require an unsecured liability waiver to be displayed.

For 4D/video/new media submissions and performance pieces, please submit your works for jurying on DVD only. If selected for inclusion, the galleries can play DVDs, but DVDs must be formatted to loop/repeat. For all other media (blue ray, projection, film), artists must furnish equipment necessary for exhibition.
REQUIREMENTS

Every submitted work must be completely finished (NO WET PAINT, NO EXCEPTIONS)

All two-dimensional work MUST be ready to hang at the time of submission whether framed, matted, or backed. Frames must be equipped with securely attached hanging wire, not string, twine or yarn. No saw tooth hangers, adhesive wire strips, clips or other fasteners should be used.

If the work is a lightweight paper, please note if we can hang with magnets (if we cannot hang with magnets, you must submit the work framed to specified guidelines).

Note that works brought to the Galleries that are not in exhibition-ready format will NOT be accepted for exhibition, even if selected by the juror. The Galleries do not offer framing preparatory services or matting/framing supplies on-site. Please take the time to prepare your works adequately in advance.

Submission of artwork to the Student Art Show constitutes acceptance to these guidelines, as well as all published pickup dates and times.

SALES

The gallery retains 20% commission for each piece sold, including purchase awards. Please price works accordingly.

The gallery will collect and directly submit 5.5% Wisconsin State sales tax on all works sold from the galleries (unless sold to a qualified tax exempt purchaser).

Decisions regarding sale of work must be made at the time of submission.

Only works for sale will be eligible for the purchase awards.

All works are eligible for Best of Show and Committee Choice awards.

ARTWORK PROTECTION & LIABILITY

Artwork protection is provided for accepted work only during run dates of the show.

Please thoroughly read and fill out the Exhibition Agreement and Artwork Protection Memorandum form with your submission.

Works that cannot be secured to risk management standards cannot be offered artwork protection. You will be asked to sign an unsecured artwork liability waiver to submit the works for exhibition.

AWARDS

A number of awards, ranging from cash prizes to purchase awards, are designated by either the exhibition juror(s) or the members of the Wisconsin Union Directorate Art Committee. Works selected for Purchase Awards will become part of the Wisconsin Union Art Collection. Only works made for sale at the time of submission are eligible for purchase awards.
ESSENTIAL DATES—MARK YOUR CALENDARS!

SUBMISSIONS DUE
March 1, 2016 by NOON

EXHIBITION SELECTION ANNOUNCEMENT MADE
Saturday, March 5
Participants will be notified of their artwork selection status via email after the jurors have made their decisions.

SELECTED ARTWORK DROP OFF
Sunday, March 6, 12 PM – 3 PM and Monday, March 7, 12 PM – 3 PM
in Gallery 1308, first floor of Union South
You must deliver your artwork during these timeslots for inclusion in the exhibition.

OPENING RECEPTION
Friday, March 11, 6 PM – 8 PM
Opening gala in the gallery at Union South! Awards presentation will be made at 7:00 pm.

EXHIBITED ARTWORK PICKUP
Saturday, April 23, 12 PM – 3 PM and Sunday, April 24, 12 PM – 3 PM
Exhibited artwork returned.
Student ID required for pick-up. If you are picking up works for a fellow artist, you will need to furnish their physical student ID for release of the works. Works should be picked up in in Gallery 1308, first floor of Union South

ALL WORK MUST BE PICKED UP ON ONE OF THESE TWO DATES—NO EXCEPTIONS! ARTWORK NOT PICKED UP IS SUBJECT TO DISPOSAL.