



WISCONSIN UNION
THEATER

Where Tradition Meets the Unexpected
2016-2017 Season

Randall Duk Kim and Anne Occhiogrosso

STARRING IN

**The Pleasure of His Company:
Our Love Affair with William
Shakespeare and The First Folio**



There will be one twenty-minute intermission

*The taking of photographs or the use of any kind of
recording device is strictly prohibited.*

www.uniontheater.wisc.edu | 608-265-ARTS
800 Langdon St., Madison, WI 53706



Arts Institute

UNIVERSITY OF WISCONSIN—MADISON

Wisconsin Book Festival, Hincley Productions and Wisconsin Public Radio. This event is part of Shakespeare in Wisconsin 2016 initiative. go.wisc.edu/shakespeare



UW-Madison students: to join the Wisconsin Union Directorate Theater Committee and help program our upcoming events, please contact Katy Lang, katelang2013@gmail.com

Want to know what's going on in the theater? Subscribe to our blog, Facebook, Twitter and/ or Instagram accounts, all available on uniontheater.wisc.edu. Go to arts.wisc.edu for comprehensive information about arts and humanities events, news and academic programs at the UW- Madison.

ABOUT THE SHOW

William Shakespeare laid down his pen for good in 1616. Seven years later two of his friends and fellow actors gathered all of his plays into a single volume known as The First Folio. As part of the year-long celebration commemorating the four hundred years since his passing, the Folger Shakespeare Library in Washington, D.C., has mounted a special exhibition and sent eight of their invaluable First Folios on a nationwide tour. When we were asked if we would be interested in participating in the events to welcome the Folio's visit to Wisconsin, we found the opportunity irresistible! It gave us the chance to reunite with old friends and to pay a joyous homage to the world's greatest English-speaking playwright. In tonight's program, we hope to share something of our life-long journey with Shakespeare as well as a taste of such plays as *Macbeth*, *Titus Andronicus*, *The Merry Wives of Windsor*, *Richard III*, *Romeo and Juliet*, *Hamlet*, *Merchant of Venice*, *King Lear*, *Taming of The Shrew* and *Othello*.

The debt of gratitude we owe to those two actors, Hemming and Condell, cannot be tallied. Over the years Shakespeare's First Folio has been much, much more than a precious artifact to be viewed and ogled at in a museum case. For us, it has proven itself to be a living, working document, perhaps the closest thing to a "score" that a theater practitioner can have, and what joy it is to have its help as we wrestle with the challenge of seeing how the plays live on the stage.

Our debt of gratitude, however, must also be extended to the many others who, over these many years, have afforded us the opportunity to study and practice our craft. We must firstly acknowledge those individuals who are no longer with us: American Players Theatre (APT) Co-founder Charles J. Bright, our life-long companion, who dedicated himself to finding any means to produce these plays and without whose labors, APT would never have come into existence; Annie Kuehn and those who generously gave their own money to finance our various productions; Dr. John Wyatt who shared his brilliant intellect and concern in the masterful translations he did for us; Morris Carnovsky and Phoebe Brand who were our mentors and some of the wisest theatre practitioners we had ever met; skilled costume designer Budd Hill, renowned fight choreographer Paddy Crean and Kabuki actor Onoe Kuroemon III, who enhanced our work with their incomparable contributions. We humbly thank these as well as the many, many others still living who made our work possible: the countless actors, actresses, directors, stage managers, set and costume designers, composers and musicians, technicians, administrators, ushers, volunteers and many others who worked to bring plays to the

ABOUT THE SHOW CONT.

stage. And, lastly, to all the audiences everywhere who have embraced our labor and inspired us to continue that work in spite of all obstacles.

For tonight's program, we give a special word of thanks to Norma Saldivar and all those at UW- Madison who worked so hard in permitting us to share *The Pleasure of His Company* with the pleasure of yours.

-Randall Duk Kim & Anne Occhiogrosso

PRODUCTION TEAM

Sandy Ernst.....Production Manager
Sarah Marty Stage Manager
Chris Young..... Sound & Slide Presentation Designer
Debra Smrz..... Lighting Designer
Martie Barthel-Steer, Jo Chalhoub Stage Management Team
Doan Mackenzie Photography
Robert & Patricia Wood APT Archival Photographs
Zane Williams..... APT production photography
Frank Tobin Tour/Business Manager and National Publicity

RANDALL DUK KIM



On Broadway, Randall Duk Kim has performed in *The King and I*, *Golden Child*, and *Flower Drum Song*. In a career spanning nearly fifty years, he has appeared on stage with the New York Shakespeare Festival in *The Jungle of Cities* (the Public), *The Tempest* (Lincoln Center), *Pericles and Cymbeline* (the Delacorte); the American Place Theatre in *The Chickencoop Chinaman*, *The Karl Marx Play*, *The Year of the Dragon* and *Nourish the Beast*; the Jewish Repertory Theatre in *A Majority of One*; the Champlain Shakespeare Festival (Burlington,

Vermont) in *The Taming of the Shrew*, *Julius Caesar*, *As You Like It*, *Titus Andronicus*, *The Merry Wives of Windsor*, *Romeo and Juliet*, *A Midsummer Night's Dream* and *Richard III*; the American Conservatory Theatre (San Francisco, California) in *King Richard III*, *Street Scene*, *The Taming of the Shrew*, *The Three Penny Opera*, *Marco Millions* and *When We Are Married*; the Guthrie Theatre (Minneapolis, Minnesota) in *The Pretenders*, *Teibele and Her Demon*, *Hamlet* and *The Marriage*; the Singapore Repertory Theatre in *Golden Child* and *ART*. In 1979 with Anne Occhiogrosso and Charles Bright, he co-founded American Players Theater in Wisconsin, serving as Artistic Director and playing such Shakespearean roles as Puck, Titus Andronicus, Petruccio, King John, Friar Laurence, Shylock, Brutus, Malvolio, Falstaff, Prospero, Hamlet and King Lear, as well as Marlowe's *Tamburlaine the Great*, Chekhov's *Ivanov*, Sophocles' *Oedipus Rex*, Ibsen's *An Enemy of the People* and Moliere's *Tartuffe*. Very early in his career, Mr. Kim did one film and a few episodes on the television series *Hawaii Five-O*, but most of such work has only come within the last 20 years: television credits include *Nourish the Beast*, *Prisoners in Time* (BBC), *The Lost Empire*, *100 Centre Street*, *Thief*, *New Amsterdam*, *Cashmere Mafia*, *Fringe*, *Elementary* and *Person of Interest*; film credits include General Alak in *Anna and the King*, The Keymaker in *Matrix Reloaded*, Doctor Crab in *Memoirs of a Geisha*, Grampa Gohan in *Dragonball Evolution*, The Tattoo Master in *Ninja Assassin* and Master Oogway in the animated franchise *Kung Fu Panda*. Mr. Kim is a recipient of an OBIE for "Sustained Excellence of Performance."

ANN OCCHIOGROSSO



Director Anne Occhiogrosso received national attention for her body of work at American Players Theatre where she was co-artistic director. An acclaimed director, dramaturg, acting coach and actress, her focus has always been classical theatre with a special emphasis on the works of William Shakespeare. At the American Players Theatre, she directed 16 Shakespearean plays along with works of by Moliere, Ibsen, Plautus and Chekhov. She also performed the roles of The Nurse in *Romeo and Juliet*, Gertrude in *Hamlet*, Natalya in *The Proposal*, Madame Arkadina in *The Seagull*, Jocasta in *Oedipus Rex* and Anna Petrovna in *Ivanov*, a production which was co-directed by Morris Carnovsky and Phoebe Brand who have served as career mentors to both Kim and Occhiogrosso. She has also taught at the Stella Adler Conservatory of Acting and the New York Shakespeare Festival.

SPECIAL THANKS

Norma Saldivar, Christina Martin, Staci Francis, Kate Lochner, Heather Owens, Cathy Sheets and the Arts Institute staff, Centenary College and Centenary Stage Company, Carl Wallnau and staff, Colleen Smith Wallnau, Sandy Ernst, and Terry Kerr

MARK YOUR CALENDAR!

Thursday, November 3, 5:30 p.m.

Opening reception for ***First Folio! The Book that Gave Us Shakespeare***
Chazen Museum of Art | 750 University Avenue | Madison, 53706 United States

An opening celebration for the exhibition at the Chazen Museum of Art.
Free and open to the public.

5:30–6:30 p.m. Lecture by Assistant Professor Joshua Calhoun, Elvehjem L160

6:30–8 p.m. Reception with an appearance by Madison Opera

The *First Folio*, published in 1623, is the first collected edition of Shakespeare's plays, many of which were not published during his lifetime. Two of Shakespeare's fellow actors compiled 36 of his plays, including *Macbeth*, *Julius Caesar*, *Twelfth Night*, *The Tempest*, *Antony and Cleopatra*, *The Comedy of Errors* and *As You Like It* to preserve them for future generations. ***First Folio! The Book that Gave Us Shakespeare*** has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor, and by the support of Google.org, Vinton and Sigrid Cerf and other generous donors.

The *First Folio* exhibit will be on display November 3 through December 11 in the Chazen's Garfield Gallery.

For a complete list of Shakespeare in Wisconsin 2016 events, please visit go.wisc.edu/shakespeare